

**6, 7eventy, 8 Tribute Orchestra Input List (37 piece show)**

Ch	Source	Mic	Notes
1	Kick	Senn 441, 421, RE20, B91	
2	Snare	SM57	
3	Hat	SM81	
4	T1	B98	
5	T2	B98	
6	T3	B98	
7	T4	B98	
8	L OH	SM81	
9	R OH	SM81	
10	Conga 1	Senn e604 or equivalent	If 3 congas are provided, split with 2 mics
11	Conga 2	Senn e604 or equivalent	If 3 congas are provided, split with 2 mics
12	Bongos	Senn e604 or equivalent	
13	Timbales 1	Senn e604 or equivalent	
14	Timbales 2	Senn e604 or equivalent	
15	OH cymbals/toys	C451, SM81, or equivalent	
16	Large tom/bass drum	RE20, Senn 441/421, B52, D112	
17	Bass	DI or amp DI (onboard)	1-500w top, 1- 4x10" cab, (Ampeg, SWR, Eden, Mark)
18	Guitar	SM57, 609, or equiv	Twin Reverb or Roland JC120
19	Piano/keys L	DI	Yamaha CP300 L
20	Piano/keys R	DI	Yamaha CP300R
21	Synth 1 L	DI	Nord Stage 2 EX L
22	Synth 1 R	DI	Nord Stage 2 EX R
23	Synth 2 L	DI	Kurzweil PC 2A7 L
24	Synth 2 R	DI	Kurzweil PC 2A7 R
25	Trumpet 1	Senn 421	
26	Trumpet 2	Senn 421	
27	Trombone	Senn 421	
28	Tenor Sax 1	Senn 421	
29	Tenor sax 2	Senn 421	
30	Bari sax	EV RE20 or Senn 441 or 421	
31	Voc 1	SM58	
32	Voc 2	SM58	
33	Voc 3	SM58	
34	Voc 4	SM58	
35	Voc 5	SM58	
36	Voc 6	SM58	
37	Voc 7 Bari sax vocal	SM58	
38	Voc 8 Instrumentalist vocal mic	SM58	
39	Voc 9 Instrumentalist vocal mic	SM58	
40	Voc Downstage RF	Must be RF!	
41	Voc Downstage RF	Must be RF!	
42	Voc Downstage RF	Must be RF!	
43	Violin 1	A.M.T. VS series	Please consult re: any substitutions
44	Violin 2	A.M.T. VS series	Please consult re: any substitutions
45	Violin 3	A.M.T. VS series	Please consult re: any substitutions
46	Violin 4	A.M.T. VS series	Please consult re: any substitutions
47	Violin 5	A.M.T. VS series	Please consult re: any substitutions
48	Violin 6	A.M.T. VS series	Please consult re: any substitutions
49	Viola 1	A.M.T. VS series	Please consult re: any substitutions
50	Viola 2	A.M.T. VS series	Please consult re: any substitutions
51	Viola 3	A.M.T. VS series	Please consult re: any substitutions
52	Cello 1	A.M.T. S19I, S18C, or S18i	Please consult re: any substitutions
53	Cello 2	A.M.T. S19I, S18C, or S18i	Please consult re: any substitutions
54	Cello 3	A.M.T. S19I, S18C, or S18i	Please consult re: any substitutions
55	Voc Choir	(headset mic preferred)	Choir location USR
56	Voc Choir	(headset mic preferred)	Choir location USR
57	Voc Choir	(headset mic preferred)	Choir location USR
58	Voc Choir	(headset mic preferred)	Choir location USL
59	Voc Choir	(headset mic preferred)	Choir location USL
60	Voc Choir	(headset mic preferred)	Choir location USL