

6, 7eventy, 8 Production Requirements

PLEASE! Contact us at your earliest convenience to discuss the requirements for this production!!! In it's smallest form it is still a moderately large production and there are many details to confirm. In addition, while there is specificity regarding many items, some substitution may be acceptable. We do NOT want any surprises. Due to the complexity of this show, any substitutions must be discussed and accepted by our Production and Tour Managers AT LEAST two (2) weeks prior to Day of Show. Failure to do so will be considered a breach of contract.

Production manager

Phone:

e-mail:

Tour Manager

Phone:

e-mail:

Stage Size

19 Piece Show-32' W x 32' D

25/31/37 Piece Show-48' W x 40' D (with strings) – (Possible addition of choir for 37 piece)

Note-It's possible that we may do a show with choir and without strings or a show with strings and without choir. Some adjustment of stage size requirements and positions onstage may be acceptable due to the size of the production or the size and capabilities of the venue. PLEASE contact our Production Manager to discuss these issues.

Backline

Drumkit-Yamaha Stage Custom 6 piece (4 toms) or comparable DW drumkit. Shells and Cymbals will be specified during production advance.

Bass amp-(500 watt (min.) head, 4 x 10" cab) SWR, Ampeg, Eden, GK

Guitar amp-Fender Twin Reverb, Roland JC120

Percussion

Congas x 3 (2 acceptable)

Bongos

Timbales

Cymbal

Low tom or small bass drum

Toys, chimes w/tree

Plexiglas

1-Shield, 3 sides for percussion (as shown), all shows.

1-Shield (not shown), one panel, between drum riser and strings when applicable

Keyboards (plus pedals, bench, and stands)

Yamaha CP300

Nord Stage 2 EX HP 76

Kurzweil PC 3A7

Music stands

37-M48 Manhasset Symphony stands w/lights - (actual quantity dependent on size of production)

1-M54 Double wide conductors stand w/lights

Power stringers for all stand lights unless battery operated lights are used.

Steps/Stairs

Quantity and placement dependent on show/venue size

Front of House Audio

48-64 channels are required, depending on show size!! Please consult with Production Manager

Soundcraft Vi, Avid, or Yamaha, digital consoles are REQUIRED!!!!

Amps and cabinets appropriate for full coverage of listening area including feeds to other areas and assistive listening systems. Any feeds to broadcast or online streaming outlets must be approved in writing AT LEAST two (2) weeks prior to Day of Show.

Microphones, Stands, DIs, cabling, additional audio accessories per input list and production advance

Stage Monitoring

Mixes and cabinets required – Due to the size of this production and the wide variations in stage sizes, please consult with Production Manager for determination of number of mixes, cabinets, and placement. The largest buildout will require up to 26 wedges and a drum sub along with 12-16 mixes. The smallest buildout will require up to 16 wedges (plus drum sub) and will also require 12-16 mixes.

IEMs required (transmitters and packs) – Consult with Production Manager.

Additional Requirements

Hospitality

Backstage: – Towels, 4 to 6 clothes racks depending on size and show configuration, separate dressing rooms/changing areas for men and women (rooms or partitions)

Food: bottled water, deli and veggie trays, hot coffee with cream/sugar, fruit and dry snacks such as peanuts, crackers, etc. for afternoon load in/rehearsal/soundcheck.

Dinner for band and crew Day(s) of Show(s). Consult with Tour Manager for head count.

Breakfast for band and crew the morning after show when staying overnight onsite

Consult Tour Manager for buyouts where applicable.

Ground Transportation

Buyer provides where applicable. Consult with Tour Manager for details.

Rooming

2 Stars MINIMUM. 3 Stars preferred. Quantity depends on size of production. Consult with Production Manager.

1. 19 Piece configuration/with Production Manager: 10 rooms (2 people per room - 2 queen/double per room)

1 Director room (2 queen/double (or) 1 King bed if available)

Total 11 rooms:

2. 31 Piece configuration/add 12 piece string section: Same as above – add 6 rooms.

Total 17 rooms:

3. 37 Piece configuration/with 6 piece choir: Same as above – add 3 rooms.

Total 20 rooms:

4. 19 Piece configuration/with 6 piece choir (no string section): same as no.1 – add 3 rooms.

Total 14 rooms:

(NOTE:)

a. Room amounts may be less depending on whether job is local or travel:

b. Amount of days will depend on travel distance of job:

Terms accepted by

Johnny Davis (for 6, 7eventy, 8 Orchestra) _____ Date: ____/____/____

_____ (for Purchaser) _____ Date: ____/____/____